

# The Tree

Words & Music by  
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**Allegro** ♩ = 148

Chord diagrams: C, Em, Am, G, C, Em, Am, G, C, Em

1. O' the tree, the tree, the tree, the tree, the tree, the tree, the tree, the tree

Chord diagrams: Am, G, C, G, C, Am

bon-nie tree, ne'er a bon-nie tree, the homes in which we live. So proud-ly stands when  
bon-nie tree, the things from which we've made. From a sim-ple bower, to a  
bon-nie tree, when the wind blows cold, And we're snug in-side by the  
bon-nie tree, wher-ever you may look. From the High-land hills, to the

Chord diagrams: Em, F, G, Am, Em

all a-lone, so deep the fo- rest green. From the Birch and Row- an to the  
cas- tle tower, the tree they're la- den with. From the roofs and floors and the  
work- ing tools, the tree the wood they're cut. From the chairs and ta- bles and  
roar- ing fire, the tree logs pi- led high. To warm our hands, to  
glens be low, by rivers, lochs and brooks. When in sum- mer bloom or

F G A m G A m C E m

spread - ing Oak, the Fir, the old Scots Pine. O' the bon-nie tree so  
 wood - en doors, the win - dow shut - ters too. To keep us dry, to  
 side - boards too, to the bed in which we sleep. To the ar - chi - traves a -  
 cook our meat, the fur - nace for to heat. O' the tree, is our  
 au - tumn fall, the win - ter's frost and snow. The bon-nie tree so

A m G A m G A m C E m A m G

big and strong, it stands so tall and fine. O' the tree, the tree, the bon-nie tree,  
 keep us warm, the gales from blow - ing through O' the tree, the tree, the bon-nie tree,  
 round our homes, the car - vings o' so neat. O' the tree, the tree, the bon-nie tree,  
 dai - ly fuel, to give us light and heat. O' the tree, the tree, the bon-nie tree,  
 love - ly, so sad to see them go. O' the tree, the tree, the bon-nie tree,

A m G A m A m

what would life be like, with-out the tree.  
 what would life be like, with-out the tree.  
 what would life be like, with-out the tree.  
 what would life be like, with-out the tree.  
 what would life be like, with-out the tree.

1, 2, 3, 4. 5.

Chord progression for the first system: C, Em, Am, G, C, Em, Am, G, C, Em.

Vocal line: O' the tree, the tree, the

Piano accompaniment: The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef.

Chord progression for the second system: Am, G, Am, G, Am.

Vocal line: bon-nie tree, what would life be like, with-out the tree.

Piano accompaniment: The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef.

Chord progression for the third system: C, Em, Am, G, C, Em, Am, G, Am.

Piano accompaniment: The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef.